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The park is open daily from Memorial Day weekend to October 31, 9:00 AM to 4:30 PM. Admission to the site is \$5.00 per person, children 16 and under admitted free. As a National Fee Area, Federal Golden Age Passports are honored.



Please let us know if you would like your name added to our mailing list. The Music Committee of the Trustees of The Saint-Gaudens Memorial appreciates your contribution in support of this free concert series. Donations may be left in the concert series donation box, located on the porch of the Little Studio, or mailed to:

Music Fund
The Trustees of the Saint-Gaudens Memorial
Saint-Gaudens National Historic Site
139 Saint-Gaudens Road
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You may view the concert series schedule or get directions to SGNHS on the web at: www.nps.gov/saga/

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The Trustees of the Saint-Gaudens Memorial Present

The Eighth Annual Rosamond Edmondson Memorial Concert



Julia MacLaine, violoncello
Ilya Kazantsev, piano
Louis-Pierre Bergeron, horn

Grand Tango
French and Latin American Music

Sunday, August 4, 2013
2:00 PM

THE SAINT-GAUDENS NHS
CORNISH ♦ NEW HAMPSHIRE

Moon Stories

Aria, Bachianas Brasileiras no. 5, Heitor Villa-Lobos (1887-1959)
Sonata in D minor Claude Debussy (1862-1918)

True Stories You Won't Believe

Stories collected by Paul Auster in *I Thought My Father Was God*
Music by Duvernoy, Dauprat, Mozart
with Louis-Pierre Bergeron, horn

A History of Tango

Romance de barrio, Troila or Vardaro/donato
Patetico, Osvaldo Pugliese (1905-1995)
Le Grand Tango, Astor Piazzolla (1921-1992)

INTERMISSION

Great Russian Tales

Prélude for the left hand Aleksandr Scriabin (1872-1915)
Étude op. 8 no. 12

Sonata, opus 19 in G minor Sergei Rachmaninoff (1873-1943)

About the Artists

Julia MacLaine, Canadian 'cellist, performs worldwide as a soloist, chamber and orchestral musician in repertoire ranging from classical to contemporary, and from 'world' to her own compositions and arrangements. Often praised by the critics, the *New York Times* recently noted her "grace" and "compelling serenity" in her performance of the Schumann Concerto with The Knights in Central Park. The concert was broadcast live on WQXR.

Julia recently founded The Declassified along with her colleagues in The Academy - a program of Carnegie Hall and The Juilliard School that produces community chamber music residencies throughout the world. She is also a member of *Contextual*: a Greek-influenced jazz combo, *Flor de tango*: a trio that plays and dances Argentine tango, The Orchestra of St. Luke's, and The Knights, a Brooklyn-based chamber orchestra that has recorded four albums for SONY Classical.

Julia has also performed with Yo-Yo Ma's Silk Road Project, the Orion String Quartet, the Chamber Music Society of Lincoln Center, and the Mark Morris and Bill T. Jones dance companies. She has appeared at many festivals, including Concert aux Îles du Bic, Québec; Indian River, Prince Edward Island; Ravinia; Rockport, Massachusetts; Mecklenburg-Vorpommern and Schleswig-Holstein, Germany; and the Abu Dhabi Arts Festival.

Originally from Prince Edward Island, Julia studied with Antonio Lysy at McGill University and with Timothy Eddy at The Juilliard School.

Ilya Kazantsev, a fresh and exciting presence on the international music scene, has performed as recitalist and soloist with orchestras extensively throughout Russia and the United States, as well as appearing in Canada, Ukraine, Belarus, Slovenia, Italy, Germany, Korea and Japan.

Ilya began his music studies at the Central Music School at the Moscow Tchaikovsky Conservatory as a student of Prof. Valeriy Pyasetsky (prolonging traditions of G.Neuhaus). Since 2002, Mr. Kazantsev lives in New York where he completed his studies at Mannes College of Music and Manhattan School of Music, getting Bachelor and Master's Degrees and a Professional Studies Diploma under the supervision of Dr. Arkady Aronov. He gave his sold out solo début at Weill Recital Hall at Carnegie Hall in November 2007, as a winner of the Nadia Reisenberg Piano Award at Mannes College.

Among his many other awards and honors, Mr. Kazantsev received first prizes at the 1998 Nikolai Rubinstein International Competition (Paris), the 2001 International Festival-Competition (Grodno, Belarus) and the 2005 Five Towns Competition (Long Island, NY). He was also awarded prizes at the 2000 International Chopin Competition (Moscow, Russia), and the 2007 and 2008 World Piano Competition (Cincinnati).

He has appeared as soloist with the Russian Youth Symphony Orchestra conducted by Leonid Nikolaev at the Great Hall of the Moscow Conservatory, with Kharkov Youth Symphony and Kharkov Philharmonic Orchestra under the baton of Yuriy Yanko in Kharkov, Ukraine. In the

USA he has performed with the Doctor's Orchestra of New York and with the Mannes Community Orchestra, both conducted by Peter Bellino, and with Rhode Island Youth Symphony Orchestra under the baton of Alexei Shabalín.

As a solo recitalist, he has presented concerts in Russia at the Moscow Conservatory's Great, Small, Rachmaninov Halls, the St. Petersburg Philharmonia Recital Hall, Weill Recital Hall and Merkin Hall in New York, and Seoul's Art Center to name but a few. As an active summer festival performer, Mr. Kazantsev presented both the opening and closing concerts at the 2006 International Academy of Music Festival in Castelnuovo di Garfagnana (Italy), and has also participated in the "Virtuosi 2000" Festival in St. Petersburg, and the 1999 International Music Festival in Petrozavodsk (Russia). Mr. Kazantsev has performed in all of Mannes College of Music's annual concerts since "La Belle Époque, 2002" - until "Pianist as Composer, 2008" and he is a frequent guest at New York Piano Festival and Golden Key Concert Series of New York and served as a faculty and guest artist in International Chamber Music Festival and Institute in Boston (2011).

He has had a chance to study with leading artists such as: Igor Lazko, Peter Eiher, Earl Wild, Jerome Rose, Richard Goode, Marcel Baudet, Edward Aldwell, Efim Bronfman, Piotr Paleczny, Menahem Pressler, Elliso Virsaladze, Lev Naumov and Phillipe Entremont.

As a chamber musician, Mr. Kazantsev had a chance to perform with an outstanding Mannes College of Music faculty such as: Susan Jolles (harp), Erico Sato (violin), Yuri Vodovoz (violin), Todd Phillips (violin), Lih-Wen Ting (viola). He has also collaborated with Eric Jacobsen ('cello), Wolfram Koesell ('cello) and Hafez Nazeri (composer, citarist and singer). Upon completion of his Master's Degree at Mannes College of Music, he was given an Award for Excellence in Chamber Music Performance. Ilya has won the 2005 Trinity Church Concert Series Award (NY) with the Ikarus Chamber Players.

Mr. Kazantsev was also a winner at the 2008 International Chamber Music Ensemble Competition in Boston with Canadian 'cellist Julia MacLaine as a MacLaine-Kazantsev Duo, and is currently collaborating with the Gold Medal Winner of Moscow Tchaikovsky Competition 'cellist Sergey Antonov with whom he has appeared in the present season on tours to Japan and Russia, including a recital at Moscow Conservatory.

An enthusiastic advocate of contemporary music, Mr. Kazantsev has presented numerous premieres of works by contemporary American, Russian and Eastern European composers, some of which have been dedicated to him. Mr. Kazantsev was First Prize winner at the Ridgewood Choral 2006 Composition Award in New Jersey in collaboration with Romanian composer Andrei Foca-Rodi. His advanced studies have included coachings

by such prominent figures as pianists and contemporary music specialists Jay Gotlieb, Mark Ponthus and legendary composer and conductor Pierre Boulez, who praised Mr. Kazantsev for his "thoughtful performance" of composer's *Douze Notations*.

Louis-Pierre Bergeron is an exciting and versatile horn player based in Montreal. He performs in almost every musical arena, from orchestra to concerto and solo recitals, and from chamber music to pop and rock styles. Since 2010, he is the second horn in the *Orchestre Métropolitain*, in which he has the pleasure to play with Maestro Yannick Nézet-Séguin. He is the first horn of the *Orchestre de chambre de Montréal* and can also be heard with the *Orchestre symphonique de Montréal*, the National Arts Center Orchestra, *I Musici de Montréal* and *Les Violons du Roy*.

After his studies at McGill University, Louis-Pierre enrolled at the Amsterdam Conservatory, where he specialized in natural horn and early music. He now plays and records on his baroque and classical horns with such groups as the *Arion Orchestre Baroque* (principal horn), *Ensemble Caprice* (second horn) and with Toronto-based *Tafelmusik*.

Louis-Pierre is a fan of pop and rock music and is proud to have recorded with many pop artists, including The Last Shadow Puppets, Ariane Moffat and Patrick Watson.



Next Concert

August 11, 2 PM

The Fischers and Jennings

European Masters for Eight Hands

Beethoven, Fauré and Dvorak

The Trustees of the Saint-Gaudens Memorial are grateful to the following individuals for their generous support of this concert series:

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Coming Concerts:

August 11, 2 PM
The Fischers and Jennings Duos
European Masters for Eight Hands
Beethoven, Fauré and Dvorak

August 18, 2 PM
Steve Hunt Jazz Quartet
Take Five

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| August 25, 2 PM 100 th anniversary celebration Sanctuary, a Bird Masque <i>A poetic drama with dance and music</i> |
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September 1, 2 PM
Notorious
Fiddle, guitar, accordion and vocals
Traditional Celtic and French Canadian Music

*For further information visit www.sgnhs.org
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